Inspiration Theatre, Inc

Agreement and Audition form

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age\_\_\_\_\_\_\_ Weight\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State\_\_\_\_\_\_\_\_\_Zip\_\_\_\_\_\_\_\_\_\_\_ Home Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cellphone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Play Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Dance Experience: Ballet, Tap, Square, Swing, Ballroom, Line, or Other

Voice: Soprano I Soprano II Alto Tenor Bari Bass

Lowest note you can sing \_\_\_\_\_\_\_\_\_\_\_ Highest note you can sing \_\_\_\_\_\_\_\_\_\_\_\_

Roll of interest: Cast or Techie

If you are not a lead do you still want to be in the show? (Yes) or (No)

Bio for use in program:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Dates of possible absence\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

All participants and a parent/adult are required to help strike set on Sunday following our finial performance 4:00pm- 8:00pm

Inspiration Theatre has rules of expected behavior for everyone involved in the musical. Kindness and encouragement will be the mode of communications with each other. There will be NO playing with props/and or costumes that are not yours. NO disrespect of authority or disruptive behavior.

**If anyone violates rules of this theatre, the Director has the authority to either give a warning or dismiss you immediately.**

We build close-knit friendships during the months we work together, and hope it makes memories of fun for years to come.

Our goal here is to have a great musical with all kinds of hard work, exciting choreography, and fabulous acting! The more you put into a production the more rewarding it is when done. Our time is limited, however, and so order is essential to fit all the thinking, acting, and vocal aspects in.

 Please let me know if you need to miss a practice!!! **I allow two missed (excused) practices – keep me posted if your family needs to miss more, so that I can choose parts** **accordingly**.

 We would appreciate any help in spreading the word. Any moms or dads can help with any aspects of costuming, sets, props, music, etc. We have some volunteers already willing, but more hands make light work. Thank you.

**S**ignature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_